

# L. LAMAR WILSON

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## EDUCATION

*University of North Carolina at Chapel Hill*

Ph.D., English, African-American & Multi-ethnic American Poetics, 2018

*Virginia Polytechnic Institute and State University*

MFA, Creative Writing, 2010

*Florida A&M University*

B.S., Newspaper Journalism, 2001, summa cum laude

## PROFESSIONAL EXPERIENCE

August 2011-May 2016

Digital Specialist, McClatchy Publishing Center and McClatchy News Network, Charlotte, N.C.

- Managed production and editing staff of about 20 editors several nights a week, putting together features, local, national, international, and sports news sections.
- Slotted, rim-edited, crafted display type for, and proofread for *The Charlotte Observer*, *Raleigh News & Observer* and *Rock Hill Herald*.
- Curated national and global news stories for the company's 29 major markets' websites and mobile readers via the McClatchy News Network, which reaches upwards of a quarter-million-plus page views, even on any given "slow" news day; adapted online news display based upon Chartbeat trending.
- Won the N.C. Press Association's 2012 and 2015 Headline Writing Awards (1st and 3rd place)

January-August 2011

Wire Copy Editor, *New York Times* News Service, Gainesville, Fla.

- Prepared business, metro-news, features, sports and op-ed stories for AP clients across the globe.
- Served as backup deputy slot, the last eye on stories before they reach clients.

May 2008-November 2010

Multiplatform Editor/Freelance Reporter/ Dow Jones Scholar, *Washington Post*

- Rim-edited, crafted display type for, and proofread daily Style (features) and Metro (news) sections, winning a National Association of Black Journalists award for headlines in 2010.
- Prepared stories for Web publication.
- Wrote commentary on music and literature.

January 2004-August 2007

Slot Editor/Line Editor/Freelance Feature Reporter, *Atlanta Journal-Constitution*

- Served as slot of the weekly Buyer's Edge, which printed for five metro Atlanta zones, handling 100 files and 45 pages on average in one eight-hour shift.
- Served as backup slot for Travel and accessAtlanta, an entertainment tab for the young and hip.
- Line-edited visual arts and some music coverage for accessAtlanta; served as the section's assistant editor when the title holder was out for two months on medical leave.
- Rim-edited and proofread daily features, entertainment, arts, books, automotive and real estate copy; edited metro, national and business copy from January to Thanksgiving 2004 and June to July 2007; consistently won AJC's Best of Quarter honors for headlines and won an NABJ honor for headlines.
- Wrote nightlife "brights" for accessAtlanta; occasional full-length features for Living (i.e. a preview on Nikki Giovanni's *Acolytes*).
- Wrote short features that taught Spanish and American history in News for Kids, a page geared toward elementary and middle school students.

October 2001-January 2004

Features Copy Editor/Freelance Feature Reporter, *Milwaukee Journal Sentinel*

- Edited copy for Cue, Travel, Food/Entrée, Real Estate, Health and business sections and zoned tabs.
- Helped conceptualize label typography/display type for Weekend Cue's broadsheet redesign.
- Helped develop and introduce a new model of collaboration between copy desk and features editors.
- Honed op-ed writing skills at the National Conference of Editorial Writers' workshop in April 2002.
- Freelanced "brights" on night life as well as book and CD reviews, full-length features and first-person narratives on music, literature, the spoken word/poetry community, and politics.

June-August 2001

Business Copy Editor, *Atlanta Journal-Constitution*

June-August 2001	Black History Editor, <i>Capital Outlook</i>
September-December 2000	News Copy Editor, <i>Tallahassee Democrat</i>
June-August 2000	Metro Desk Copy Editor – Peggy Peterman & Dow Jones Scholar, <i>St. Petersburg Times</i>
January-April 2000	Public Affairs Reporter – Your Capital Bureau, <i>Gadsden County (Fla.) Times</i> <ul style="list-style-type: none"> <li>• Covered freshman session of Rep. Bev Kilmer, the first Republican in this rural North Florida area in decades, which included her support of controversial prison privatization and pro-life bills.</li> <li>• Won bureau’s Top Star Award for same-day coverage of the Florida Legislature’s opening-day session.</li> </ul>
December 1999, 2000	News Copy Editor/Holiday Intern, <i>Pensacola News Journal</i>
June-August 1999	Features Copy Editor – Art Peters Intern, <i>Philadelphia Inquirer</i>
July 1999	Copy Editor/Reporter, <i>Unity News</i> , Unity ‘99 <ul style="list-style-type: none"> <li>• Worked for the student-produced publication that covered the Seattle conference.</li> </ul>
May-July 1998	General Assignment Reporter/Copy Editor, <i>Ocala Star-Banner</i>

#### **UNDERGRADUATE EDITING EXPERIENCE**

August 1999-December 2000	Copy Desk Chief/Managing Editor/Columnist, <i>The Famuan</i> , FAMU
August 1998-April 1999	Deputy Desk Chief/Assistant Copy Desk Chief, <i>The Famuan</i>
January-April 1998	Assistant News Editor – Administration, <i>The Famuan</i>
August-December 1997	Staff Writer, <i>The Famuan</i>

#### **AWARDS/HONORS/FELLOWSHIPS/SCHOLARSHIPS**

2015, 2012 North Carolina Press Association Award, Headline Writing (*Charlotte Observer*, *Raleigh News & Observer*), 1st & 3rd place  
2010, 2007 National Association of Black Journalists Salute to Excellence Award for copy-editing (*Washington Post*, *Atlanta Journal-Constitution*)  
2008, 2000 Dow Jones Newspaper Fund Scholarship  
2004-2006 *Atlanta Journal-Constitution* Best of Quarter headline commendations  
2002 National Conference of Editorial Writers Fellowship  
2001 FAMU SJMGC Top Graduate  
2000 Peggy Peterman Scholarship, Poynter Foundation & *St. Petersburg (Fla.) Times*  
2000 Hearst Foundation Award nominee, for commentary in *The Famuan* on the presidential election  
2000 Your Capital Bureau Top Star Award, *Gadsden County (Fla.) Times* coverage  
1997-2001 FAMU Presidential Scholar & Florida Bright Futures Scholar  
1999 National Association of Black Journalists Scholarship  
1997 *Tallahassee Democrat* Scholarship

#### **AFFILIATIONS**

American Copy Editors Society, National Association of Black Journalists, Association of Writers and Writing Programs, College Language Association, Kappa Tau Alpha Honor Society

#### **TECHNICAL SKILLS**

*Proficient:* Chartbeat, Omniture, Slack, Twitter, Facebook, Snapchat, Tumblr, NewsGate, Content Studio, DT 4.3/5.5, CCI, SSI, WordPress, CSS, XML, Dreamweaver, PhotoShop, Audition

#### **CONTINUING EDUCATION/PROFESSIONAL DEVELOPMENT**

Dow Jones Online Editing Program, Western Kentucky University, Bowling Green, Ky., June 2008  
American Copy Editors Society Conference, Miami, April 2007  
National Conference of Editorial Writers, Vanderbilt University, Nashville, May 2003  
Dow Jones Newspaper Editing Program, Florida Southern College, Lakeland, Fla., May 2001